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1. Where did you do your Educator in the Newsroom Fellowship?

News Channel 8, Washington, DC

2. What is the most important thing you learned from your Fellowship?

In today's newsroom with so many newscasts, both rewriting and being able to incrementally advance a story is critical. Reporters and producers were constantly breaking down packages into vo/sots and looking for updated information for subsequent shows. I rarely saw anyone using new bites for the vo/sots and suggested that producers ask reporters to write BOTH a package and a vo/sot. Based on my experience, that's what I now ask my students to do. It's also a good way to provide additional writing practice when students are working in groups to produce packages. I require each group to turn in one package, but each group member must submit his or her own vo/sot version of the story.